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"Davydd ab Gwilym, a bard that flourished about 1350, says of Glamorgan,—

*E gâr bardd y wlad hardd hon,
A'i gwinoedd a'i thai gwynion.*

The bard loves this beautiful country,
Its wines and its white houses.

And in another place, invoking the sun, he says,—

*Tesog fore, gwana'r lle'n llon,
Ag annerch y tai gwynion.*

Thou sunny morning, beam joyfulness around,
And salute the white houses of Glamorgan.

Deio ab Ieuan Du, a bard, who wrote about 1450, says,—

Morganwg muriau gwynion.

Glamorgan of the white walls.

But it would be endless to quote all the bards, who have noticed this custom, which still continues.

"Mr. Penruddock Wyndham, in his tour through Monmouthshire and Wales, in the year 1781, says, that in Glamorgan 'the houses, walls, and out-buildings are commonly white-washed; and there is scarcely a cottage to be seen, which is not regularly brushed over every month.' Mr. Strutt, from Diodorus Siculus, says, that the Britons white-washed their houses with chalk. (See Chronicle of England, p. 254.) From hence it appears, that the Welsh of Glamorgan still retain a very ancient British custom."

THE MISCELLANIST.—No. XI.

WELSH LINES—LORD STRAINS—BRONWEN'S URN.

To the EDITOR of the CAMBRO-BRITON.

SIR.—While looking over some old papers the other day, I accidentally met with the enclosed printed scrap of Welsh poetry, which I send for insertion in the CAMBRO-BRITON, if you think proper. Who Mr. Stephen Parry of Jesus College was I should like to know, as he has told his story well, though the lines appear now somewhat antiquated.

CARMEN CAMBRO-BRITANNICUM*.

Oes genedl, nad dwys gennych
Glywed farw ANN glôdfawr, wych?

* Written, as appears, on the death of Queen Anne. The orthography of the original is preserved.—ED.